



Radiant Watercolour with Marion Chapman

Materials list

Tube paints: raw sienna, burnt sienna (or light red), French ultramarine, cobalt blue, alizarin crimson, viridian, hooker's green & white gouache. (Optional extras: cerulean, cadmium yellow, aureolin, magenta).

3 Brushes: medium mop brush (with a good point), Hake brush (goat's hair brush is excellent and cheap), and a rigger brush (or any brush with a fine point). These 3 brushes are pictured above. Optional extra - flat brush.

Paper: Saunders Waterford or other good quality watercolour paper. Preferably 300 gsm rough. Usually we work on a quarter sheet (or A3) each week and if time permits, we will work on 2 paintings.

Watercolour palette

2 water containers

Spray bottle

Box tissues (cheap tissues work best)

Old towel/s (one to lay on the table & and a small one for drips)

Hair dryer (if the weather is warm, this may not be necessary)

Masking tape (for attaching your paper to your board)

2 boards which are larger than your watercolour paper (options include corflute, gatorboard & perspex)

Masking fluid (+ old brush)

HB pencil, rubber, ruler & scissors.

The list is totally negotiable – please bring whatever you have or contact me to bring some along for you.

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