



Steve Jannar's Materials List

The painting we will be doing for the workshop is (above) Chowder Bay South

Paints: Derivan Matisse Structure Acrylic (OR SIMILAR):

- 1) Titanium White
- 2) Paynes Grey
- 3) Yellow Ochre
- 4) Raw Sienna
- 5) Burnt Sienna
- 6) Raw Umber
- 7) Burnt Umber
- 8) Cobalt Blue
- 9) Ultramarine Blue
- 10) Phthalo Blue
- 11) Cobalt Teal* (Series 5 - expensive) Or similar
- 12) Australian Sap Green

16" x 20" Canvasboard,

Mixing Pallet,

Small spray bottle of water

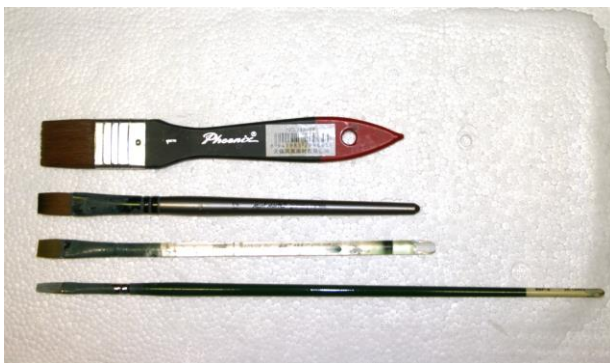
Water pot,

TissuesKleenex "Large and thick"

2b pencil,

Putty rubber

Masking tape – 25ml



A selection of synthetic flat brushes, from small to large.

As shown in the attached image, I will be using a 25mm 'Pheonix' soft hair flat synthetic brush plus some smaller flat synthetic brushes for a bit of detail (12, 10 & 5mm - the smallest is a #2 green handled 'Neef')

If you own your own, or wish to buy the equivalent, feel free to do so

Your choice of support. I recommend an easel, there are six easels at the hall, first come first served or bring your own

You will need a drop sheet to put under where you work.....there are plenty of drop sheets in the easel cupboard at the hall.