

# PAUL MACKLIN ACRYLIC WORKSHOP

## Set up for Still Life

Ideally one still life flower arrangement per 4-5 participants. Flowers and foliage should be BIG, sculptural and colourful, for example lilies, Monstera deliciosa, etc.

A decorative ornamental vase and coloured, striped or check tablecloth is ideal also. If there is some means to light the still life, all the better.

## What to bring list

Bring what you already have. Painting over previous artworks can save canvas and paper. Using what's already in your acrylic paint box. See below for more details.

Canvas or paper to paint on

Acrylic Paints

Brushes and palette knives

Palette

One or two Chux super wipes

Three water containers each – 1kg hummus or yogurt containers are ideal.

## Surface – Canvas or Paper

Canvas, pre primed between 50cmx60 cm and 60cm x90cm

Or...

Pre primed 300gsm paper similar dimensions. If you're working on paper you will need to bring suitable backing board and bull dog clips

## Acrylic paints

One of each primary colour.

WARM RED – such as cadmium, pyrrole or scarlet

DARK BLUE – such as ultramarine or phthalo

WARM YELLOW – such as cadmium or yellow deep

WHITE - titanium

Not essential - If you already have them you may also choose to bring

COOL RED – magenta

LIGHT BLUE – cerulean or cobalt

COOL YELLOW – lemon

BLACK

## Brushes and palette knives

A range of relatively large bristle and nylon brushes suitable to paint acrylics in the dimensions outlined above. At least one smaller bristle brush, say 7mm used to 'draw with paint' to establish the composition.

One or two palette knives for mixing paints on the palette.

## Palette

Suitable broad, flat palette. Ideally a piece of melamine, white Laminex, white coreflute or similar flat 'plastic' surface 50x50mm. Paper and plastic plates are not recommended.