

MATERIALS LIST
for
BARBARA DUCKWORTH'S WATERCOLOUR WORKSHOP

PENCILS: 4H, 2H, HB and 2B

ERASER: Faber Castell "Dust Free"

PAPER: sketch paper: A3 or A4 110 gm

Arches watercolour paper 1/2 sheet Hot press 300 gm
or A3 sheet of Hot press 300 gm from a pad

W/C PAINTS:	Winsor Newton colours	OR	Schmincke colours
	Winsor Lemon (PY175)		Chromium Yellow lemon (PY175)
	New Gamboge (PY153)		Transparent Yellow (PY150)
	Scarlet Lake (PR188)		Vermilion Light (PR188)
	Permanent Rose (PV19)		Ruby Red (PV19)
	Winsor Blue (Red Shade)(PB15)		Phthalo Blue (PB15:1)
	French Ultramarine (PB29)		Ultramarine Finest (PB29)
	Permanent Sap Green (PG36/PY110)		Permanent Green (PG7/PY155)
	Oxide of Chromium (PG17)		Chromium Oxide (PG17)
	Burnt Sienna (PR101)		Burnt Sienna (PR101/PBk9)
	Raw Umber (PBr7)		Raw Umber (PBr7/PY43)

BRUSHES: Best quality are sable hair brushes (Winsor Newton series 7 or Da Vinci Maestro) they are VERY expensive but will serve you well for a long time for beginners Rekab sable bushes are also quite good. synthetic brushes will "hook" on the tip and detailed control is then minimised
#3 round and #0 round
or #4 round and #1 round Rekab

MIXING PLATE: White China (I use white Corelle plates as they are pure white)
plastic plates have 2 problems: the plastic stains and when mixing colours, the colours will bead on the plate

WATER JARS: 2 (one for cleaning colour out of the brush and the second for wetting a new colour)

YOUR CHOICE OF PLANT OR FLOWER

I will be demonstrating/painting a Strelitzia (Bird of Paradise) so please join me or bring along a plant of your choice
BE WARNED: I do not work from photographs or from phones.