

# Overview of the Portrait workshop

This workshop focus on painting portrait with watercolour on paper. It will be a step by step instruction to enable the participants to finish a portrait by the end of the day.

The workshop is planned as follows:

Lecture: A brief introduction to material and the knowledge on color

## **Step One: Drawing**

1. An brief introduction to composition and sketch
2. A quick demonstration
3. Participants practice

## **Step Two: Basic Tone**

1. An brief introduction to background and skin tone
2. A quick demonstration
3. Participants practice

## **Step Three: Details**

1. An brief introduction to structure of a head (Skull and muscles)
2. A quick demonstration
3. Participants practice

## **Step Four: Adjusting**

1. An brief introduction to finalising by balancing tone and value
2. A quick demonstration
3. Participants practice

## **Material needed:**

Half sheet 300g cotton watercolour paper, medium/rough preferred; round brush (or Chinese brush) and flat brush one in each size of large, medium and small; a packet of watercolour (minimum 12 colours, which should include Ultra-marine, Cobalt-blue, Black, Burnt-umber), a jar/bucket to wash your brush in; Kitchen towel; a pencil and eraser, a board.

**Timeframe and Breaks:** as what you usually do.

**Competency level:** All levels.