

For my workshops I think it is impractical and unnecessary for everyone to have exactly the same materials. That said, here are my suggestions:

Paper: This is the most important thing you will buy. Always get quality watercolour paper like Arches, Fabriano or Saunders Waterford. I mainly use Saunders 300gms cold press. **Inferior paper is a nightmare and will not work!** This includes many cheaper papers labelled as 'watercolour'. There's a reason it's cheaper! You have been warned!

Brushes: I use cheap synthetic round brushes of varying sizes, such as 4, 8, 12, 20, along with a few others such as a couple of flats, a larger mop and a fan brush. I have some soft synthetic hair brushes but I prefer the stiffer synthetics for many of my techniques. As long as you have a variety of brushes in reasonable condition you'll be fine.

Colours: I'm sure you will have a good selection of colours already and I won't ask you to purchase any more specifically for my workshop. If you have warm and cool versions of the primaries you can make most other colours. The following colours are what I always have in my palette all the time and I'll swop others in and out. Feel free to bring your own favourites

My 5 Basic colours:

Raw Sienna (*if Art Spectrum get 'hue light' not 'natural'*) or Yellow Ochre

Burnt Sienna (*most brands but in Art Spectrum get 'hue' not 'natural'*)

Permanent Rose

Ultramarine Blue

A cool Yellow e.g. Hansa Yellow Light (DS), Lemon Yellow (Schmincke), Winsor Lemon

Additional colours:

Cobalt Blue

Phthalo Blue (*a strong transparent cool blue*)

Phthalo Green (*a strong transparent cool green*)

Permanent White/ Titanium White - *gouache or watercolour*

Transparent Orange (Schmincke)

Raw Umber (*a dark cool brown from Daniel Smith or Rowney, not other brands*)

Quinacridone Gold

Dioxazine Purple

Ivory Black

A warm yellow e.g. Hansa Yellow, Arylide Yellow

A transparent red e.g. Pyrrol Scarlet, Vermilion (Schmincke)

I work on a sheet of perspex or stiff corrugated plastic with my paper taped down with masking tape. I recommend a 'painter's tape' that claims to be removable after 24 hours rather than cheaper tapes which are not waterproof.

You will need a palette (plastic or metal) as well as a water pot and paper towel. Please bring a pencil, putty rubber, and paper to make notes on as we go.

Unless we are outside, I will supply photos as references for you to work from.