CONDITIONS OF ENTRY AND SALE OF PAINTINGS

The Judge's decision will be final and no correspondence will be entered into. The Committee reserves the right to remove Art that is found to be non-compliant with conditions.

- Members may submit a total of four paintings. Entry fee \$15 per painting
- Submitted entries will not be altered.
- Members must be financial from 28th February 2025
- All works must be for sale.
- 25% commission will be charged on all sales. A 10% commission will be payable on all paintings commissioned from the exhibition.
- Sale monies will be paid by electronic Direct Deposit to artists account. If you prefer a cheque tick the box on the entry form.

PAINTINGS

- Must not have been entered in any Oatley 101 Society of Artists Inc. Exhibition
- Must be original work by the artist completed in the 2 years prior to September 2025
- Must not have been under tutelage, class or workshop guidance.
- Must not be copies of another person's work as per copyright law.
- Must have price, section, title, medium and name of artist printed on back.
- Titles should be kept to a reasonable length.
- Work must have quality framing. Back of paintings must be clean with no metal protrusions Hand painted frames will not be accepted. Wet paintings will not be accepted.
- Metal screw eyes, metal and uncovered wiring will not be accepted. Soft hanging cord must be attached
- Deep edged canvases (35mm to 40mm deep) must be painted on all edges/sides and stapled at the back
- Narrow edge canvases will not be accepted.
- Maximum size limit is 400cm external perimeter of frame.
- Diptychs or triptychs will not be accepted.
- Prints which are the original work of the artist, and hand printed by the artist, will be accepted.
- Digital prints will not be accepted.

Paintings not meeting requirements will not be hung and will remain at the venue for pick up on Sunday 14th September.

INSURANCE

While all care will be taken with art work, no responsibility for damage or loss will be accepted by Oatley 101 Society of Artists Inc, Scouting Australia or Georges River Council. Exhibitors requiring insurance of their exhibits in either transit and/or on exhibition are advised to make their own arrangements.

Artists must make arrangements for delivery and collection of works. No payment will be made by the Committee for freight or other fees incurred during the delivery or return of paintings.

A signed Statement by Supplier Form or ABN is required. This form is available from www.oatley101.com. If the Society has an up to date form in your name, we do not require a duplicate. Please include your Artist's Resume.

The Committee reserves the right to allow reproduction by media.