

OATLEY 101 SOCIETY OF ARTISTS INC.

NEWSLETTER

Issue 301

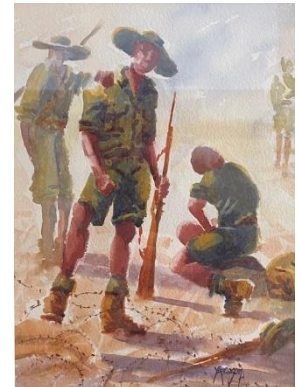
April 2026

There are lots of great art activities happening lately. Did you get to the art exhibition at the Easter Show this year? I was pleased to see that Oatley 101 was well represented. Here is a small selection from artists Steve Janner, Jan Schuster Callus and Helga Kelly. Well done for entering and congratulations Steve on your Highly Commended Award.



Congratulations also to Diana Garth, who won First Prize in the Little Treasures Section of the Kilmore Art Show in Victoria.

Well done to the St George Art Society for their Oatley RSL Remembrance Day RSL 2026 Art Exhibition. The Exhibition celebrated Anzac Day and the themes of war, bravery and solidarity. The William Billy Wright Hall was an excellent venue to show case the works from talented local artists. Here are a few examples below.



Finally, don't miss Jane Wray's Studio Sale and exhibition on Saturday 2nd May and Sunday 3rd May at her studio in Camden. See attached flyer for details.

The Conditions of Entry and Manual Entry form for the June Exhibition accompany this newsletter and will be available on-line soon. Please assist the Committee by using the on-line entry form wherever possible.

The Plein Air Painters had a great day out at Balmoral Beach and their next day out is scheduled for 14th may at Cook Park Kyeemagh. See following info from Robyn Reid.

There are still places for Julie Simmonds Reimagining Watercolour Workshop, 31st of May. Look out for the flyers and Enrolment Forms on the Website and don't miss out!

The Combined Art Societies of Sydney is again running its Art in the Country Workshops. Refer to Shirleys CASS Report further on for more information.

Have a wonderful time at all the groups with your fellow artists and happy painting!.....Peter Cook.

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En Plein Air Expedition – Cook Park, Kyeemagh 9:00 am 14th May 2026

A day at the beach with the usual topics for drawing and painting. Facilities are near by and lunch is available from a kiosk or bring your own. Approach down Bestic Street and cross over General Homes into Bestic Street and the Grand Parade to park (UBD/Gregorys 275 C 14 & 15).



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En Plein Air Expedition Report - Balmoral Beach Shed 9th April 2026

We can't beat the weather Gods... Perfect.... Subjects endless, excellent & varied. Eight of us Gloria, Jeanette, Joy, Luba, Menu, Robyn, Tanner, Trish enjoyed an unexpectedly busy day at the beach due to school holidays. Join us next at Cook Park, Kyeemagh 14/5/26.



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COMBINED ART SOCIETIES OF SYDNEY – REPORTwww.combinedartsocieties.com

‘Art in the Country’ – workshops run by the Combined Art Societies of Sydney throughout the year with a variety of tutors and mediums.

The first event will be with watercolour artist Jenny Macnaughton who was born in Sydney and attended East Sydney Technical College in a course of Survey Drafting. After which she worked for some years as tracer-draftswoman. She has been actively painting since 1971, but painting in watercolour since 1981. She is an exhibiting member of the Royal Art Society of NSW, and the Watercolour Society of Victoria.

You are invited to join Jenny at her 4 day watercolour plein air/studio workshop at Kandos on May 21, 22, 23, 24 2026. “Autumn in Kandos” – a workshop inspired by the season’s rich, earthy palette, and surrounded by golden light and trees in warm reds and ochres, you’ll be guided step-by-step to capture the changing landscape. Working en plein air, you’ll paint directly from nature in a relaxed, inspiring setting – perfect for beginners and those looking to refine their skills while bringing Autumn to life on paper.

The workshop will run from 9am to 3.30pm daily – the price is \$550.00 for 4 days – OR – you can come for just one day and pay \$140.00. The address is “Kandos Cottage” 72 Buchanan Street, Kandos. The price for the workshop includes tuition, morning tea and use of the facility. *Lunch and accommodation are not included. Students will need to book their own accommodation and bring their own lunch.*

Bookings will be confirmed with full payment which includes a \$50.00 non-refundable administration fee. Cancellations up to the 30th April 2026 will be refundable, less the \$50.00 deposit. Cancellations on or after 30th April will be non-refundable.

Email – combinedsocieties@yahoo.com.au to receive the Booking Form for this workshop.

JENNY’S WEBSITE – <https://macnaughtonart.com>

If you cannot make it to Jenny’s Workshop in May, then you will have another opportunity to work with her on the 13th to 16th August - painting the “Early Spring Colours.” Jenny is a much sought after tutor and has been teaching for over forty years.

Most members of our Combined Art Societies of Sydney are aware that the CASS recently sold “CASS Cottage” – the little cottage purchased by the CASS in 2002. It was used as a rental property as well as being used for a multitude of art related events. It was sad to see the cottage sold, but as good fortune would have it, the cottage was purchased by Diana Garth’s family whose intention is to continue to retain the Cottage as a retreat for artists. The family will continue to offer the 10% discount to artists, the same as the CASS had been offering. A big thank you to the family!

The Combined Art Societies is, at the moment, searching for a venue for our 2027 Annual Art of Sydney Exhibition. It is not easy to find venues where over 300 paintings can be displayed and will include space for the Opening Night Presentation of the Annual Awards. Maybe you are aware of such a venue? If so, just let one of our committee members know – or catch up with me at our Wednesday Painters Group!

Oatley 101 CASS Delegates,

Shirley Hagarty and Diana Garth

OATLEY 101 SOCIETY OF ARTISTS INC.

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Diana Garth

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Wednesday Social Painters

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En Plein Air Painters

Robyn Reid 0409 449 973



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Robert Oatley Wines and our friends: Elim Cafe, Oatley, Echos Clothing Oatley, O'Connors Pharmacy Oatley, Eckersleys Art & Craft Taren Point, Diana's Pharmacy Peakhurst Heights, Visual Arts Arncliffe. Cafe on Pindari, Peakhurst Heights.