

OATLEY 101 SOCIETY OF ARTISTS INC.

NEWSLETTER

Issue 304

July 2026

Preparations are well underway for the 2026 Members Exhibition in September and it promises to be a good one. Mr Zhi Soon, Federal Member for Banks will be there for the grand opening on the evening of the 11th September. Food will be served from 7.00 p.m. followed by the official opening at 7.20 p.m. with presentations to follow. Good luck with your entries and please assist the Committee by using the Online Entry Form on our website or via the link : [Entry Application September Exhibition 2026 - Oatley 101](#) This will speed up the processing of your entry. The Manual Entry form is also available if you are unable to use the online version. Please note the following important details:

- Exhibition Dates Saturday 12th and Sunday 13th September
- Exhibition Times 10 am to 5 pm Saturday and Sunday
- Closing date for entries – Friday 28th of August
- Entry price per painting – \$15
- Delivery Date for entered works – Thursday 10th September between 1.00 – 5.00 pm
- Collection of Work – Sunday 13th September between 5.00 – 5.45 pm

Don't forget there are many awards available to you at this key event:

Section 1 - Oil painted in a traditional manner or Acrylic painted as Oil

Section 2 - Watercolour, Gouache, Pen & Wash

Section 3 - Works on Paper - Original Prints, Pastel, Charcoal, Pencil, Ink, Mixed Media, Collage

Section 4 - Contemporary Artworks

Section 5 - The Susanne Green Encouragement Award for \$200.

PRD Best in Show

Plus Highly Commended and Commended Awards in each Section above.

Look out for further updates and please feel free to contact myself or one of the Committee members if you have any questions.

Congratulations this month go to Jane Wray who was awarded 2nd and 3rd prizes in the Abstract Section and Highly Commended in the Landscape Section of the Pastel Society of Australia's Annual Online Exhibition. Well done Jane.



I also wanted to share with you this excellent portrait painted by our member Marlene Weaver during a recent Portrait Group session. Marlene is pictured here with model Graeme Hissen and I think you'll agree it's an excellent likeness.

The Plein Air Painters had a great day out at the Georges River, Carinya Road, Picnic Point on the 9th of July. The group are planning their next trip to Steyne Park, Double Bay on the 19th August. Refer to the following report from Robyn for more info.

The Combined Art Societies of Sydney's (CASS) Annual General Meeting, will be held in our hall at

101 Woronora Pde. Oatley West – on the 30th August, 1.45pm to 4pm. A general meeting

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will follow this AGM, and all Oatley 101 financial members are welcome to attend. CASS have also forwarded details of the Basil Sellers Art Prize. There is some good prize money available and perhaps this is something members may be interested in. See details following Shirley's CASS Report.

CASS have also been asked me to remind our members that Oatley West School Art Show entries are due by the 1st August. Entry details are attached to this email. The organisers are also asking if anyone would like to donate any pre loved Art to support the school fund raising efforts,

Have a wonderful time at all the groups with your fellow artists and happy painting!
Peter Cook.

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En Plein Air Report - 9th July 2026 George's River, Carinya Road,

A cool cloudy start clearing to sunny sky's, still waters, perfect reflections. All eight of us Jeanette, Joy, Manu, Raquel, RobynE, RobynR, Steven and Tanner had a productive day. We had an enjoyable picnic lunch, chat and laughter to end a perfect day
Robyn



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En Plein Air Painting/Sketching Adventure

Thursday 13 August-Steyn Park, Double Bay.

This delightful harbour side park has numerous vessels, a lovely boatshed, huge fig trees, facilities and more. Getting there 1. CQ Ferry Wharf 2 09:57 arrive 10:13am don't be late as only hourly. Bus near Martin Place to Double Bay Route 324 & 325. Or Edgecliff Station Bus 324, 325, 328. OR walk down hill to the park approx 15 mins & steep.



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COMBINED ART SOCIETIES OF SYDNEY

..... www.combinedartsocieties.com

Along with Diana Garth I recently attended a Combined Art Societies of Sydney Delegates meeting. It was great to see eleven Art Societies, out of 13, represented at that CASS Meeting, at Drummoyne Art Society.

Art Societies represented at the meeting were – Castle Hill, Continuum, Drummoyne, Ku-ring-gai, Lane Cove, Macquarie Towns, Mosman, Northern Beaches, Oatley 101, Randwick, and St. George. A really good attendance, only two societies could not make it to the meeting.

A major part of the meeting dealt with CASS Art Exhibitions – the first one – “Art at the Royal” – will be held at the Royal Art Society of NSW and will be made up of Award Winners and Finalists from the 2026 Art of Sydney Exhibition that was held at the St. George Motorboat Club. If you were one of those people you will be notified. The Opening for this Exhibition will be Friday 9th October – so if you are a person who just loves those Openings better write that date on your calendar now! The dates for this exhibition will be from the 6th October to the 1st November 2026.

The following exhibition is one we can all enter our paintings into, but they better be the best paintings we have, as there will be a selection for the Art of Sydney Exhibition!

And here I'd like to mention It was at one of the very early meetings that the Combined Art Societies held when it was suggested that our Art Societies should hold a Combined Exhibition. The first thing to discuss was “where would we hold it?” And without hesitation the person who suggested the idea said, “The Sydney Opera House, where else?” Haha, of course, hahaha! How silly of us not to know that! And we all had a good laugh until the conversation became more serious – it was no longer a laughing matter – people were serious! If we were going to hold the best Exhibition, with the very best work, it had to be at the very best venue! Without going into all the detail that transpired after that meeting, the very first Art of Sydney Exhibition was held in the Reception Hall at the Sydney Opera House in January 1991, and it was an Umbrella Event of the Sydney Festival!

Although it was deemed to be a great success at the time, it was an exhibition without selection and therefore the high standard of work that has been displayed in the Award Exhibitions that have followed was not apparent in 1991. What was obvious was the foresight of that first CASS Committee to make the initial approaches to the Sydney Opera House to hold such an exhibition in our wonderful city and the Opera House staff, at the time giving us the opportunity to do so. After that exhibition eight more Art of Sydney Exhibitions were held at the Sydney Opera House, until the Olympic Games came to Sydney and the CASS was seen to be not as important and was moved on!

But we didn't do too badly when we claimed The Terrace Room at the Australian National Maritime Museum at Darling Harbour for the next 17 years!

Despite the venues in the City having become more expensive, and harder to locate, the 2027 CASS Art of Sydney Exhibition is to be held at the Botanic Garden Gallery, in the Botanical Gardens from the 20th January to the 31st January 2027. Gavin Bridge from Drummoyne Art Society is the CASS Exhibition Manager. Keep an eye out for more information as we get closer to the date.

Coming soon will be the Combined Art Societies of Sydney's Annual General Meeting, and it is to be held in our hall at 101 Woronora Pde, Oatley West – on the 30th August, 1.45pm to 4pm. A general meeting will follow the AGM, and all Oatley 101 financial members are welcome to attend.

Check www.combinedartsocieties.com for information regarding “Art in the Country” Workshops.

Shirley Hagarty & Diana Garth
Oatley 101 Society of Artists
CASS Delegates

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We're contacting you as we're excited that the biennial Basil Sellers Art Prize is taking place this year. It's back and bigger than ever with a \$55,000 total prize pool.

Every two years, we're hugely impressed with the strength of entries and this year we want to crank it up.

Entries are now open and we thought it would be a great opportunity for you to share this on your mailing list, opportunities page or socials. If it's easier – I can forward a print-friendly A4 poster AND/OR web-friendly jpeg/pdf/gifs for inclusion.



The Basil Sellers Art Prize places artists at its heart, offering a supportive platform for 2D works in painting, drawing and printmaking. Held at the Bas in Moruya, on the South Coast of NSW, the Prize continues to refine an artist-first model, shaped by listening closely to creative practitioners and nurturing ongoing relationships with them.

The 2026 Prize strengthens this ethos with two major supports: courier fees fully covered and a \$100 framing subsidy for all finalists to improve accessibility and reduce exhibition costs. The major acquisitive award has been increased to \$50,000, alongside the \$5,000 Eurobodalla Award celebrating an outstanding local entry. All entry fees support local creative programming.

Open to artists at all career stages and from all regions of Australia, the Prize is committed to care, accessibility and the belief that exceptional art can come from anywhere.

Key dates:

Entries now open - closing 11 September 2026

Finalists announced: 16 October 2026

Opening and winners announced: 4 December 2026

Exhibition: 5 December 2026 to 30 January 2027

www.theBas.com.au

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OATLEY 101 SOCIETY OF ARTISTS INC.

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CASS DELEGATES

Shirley Hagarty
Diana Garth

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Monday night Life Drawing

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Wednesday Social Painters

Shirley Hagarty 0418 480 533
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Thursday Portrait Group

Marlene Weaver 0499 357 527
Email: marleneweaver960@icloud.com

En Plein Air Painters

Robyn Reid 0409 449 973



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Robert Oatley Wines and our friends: Elim Cafe, Oatley, Echos Clothing Oatley, O'Connors Pharmacy Oatley, Eckersleys Art & Craft Taren Point, Diana's Pharmacy Peakhurst Heights, Visual Arts Arncliffe. Cafe on Pindari, Peakhurst Heights.